

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Regina Sterling Rubin

DATE AND PLACE OF BIRTH: Cleveland, Ohio 2-26-62

PRIMARY MEDIA photography - hand-altered/manipulated.

ART TRAINING - Schools, Scholarships, etc.:

See enclosed resumé

Cleveland Institute of Art, Cleve., OH (Fall 1985)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

update: see resumé

1986 New American Talent, Laguna Gloria Art Museum, Austin, Texas
1986 May Show, Cleveland Museum of Art, Cleve., OH.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

See resumé

AWARDS:

see resumé

PRESENT POSITION:

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

REGINA S. RUBIN

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EDUCATION

B.A. Studio Art: Photography, Pomona College, Claremont, CA, 1984.
Other courses included Art History, Museum History, Philosophy and Literature.
Studied at Syracuse University, Florence, Italy, Spring 1983.

Hathaway Brown School, Cleveland, OH, 1980.
Graduated with honors in English and awards for achievement in art/photography.
Editor of yearbook, worked on alumnae publications, and designed various posters.

EXPERIENCE

Salesperson, River's Camera, Portsmouth, NH. (Summer 1984)
Salesperson/Assistant to Manager, Abbey's Photo & Art, Cleveland, OH. (Summer 1981)
Duties included general sales, store displays, framing, inventory, operation of Noritsu
1-Hour photo finishing machine and interacting with the public.

Lab Assistant, Pomona College, Claremont, CA. (1982-1984)
Worked with beginning/intermediate students in the darkroom and classroom.

Gallery Assistant, Ascherman Gallery, Cleveland, OH. (Summer 1980)
Volunteered helping owner to hang shows, catalogue, and prepare works for shipping.

Ski Instructor/Supervisor, Ski Haus Outing Club, Cleveland, OH. (1978-1980)
Taught skiing for three seasons. Promoted to supervisor of entire program and was
responsible for 150 children ages 8-17, organized transportation, dealt with emergency
situations, and monitored other instructors.

ACTIVITIES

Society for Photographic Education National Conference, Riverside, CA. (April 1984)
Assisted with production of lectures, interacted with artists/teachers, and learned the
latest technology. Spent four days discussing the value of art education.

Independent Project in Teaching, Pomona College, Claremont, CA. (Fall 1982)
Taught student fundamental aspects of camera/darkroom. Included reading
assignments, various process demonstrations, final project and critique.

Jerry N. Uelsmann Workshop, Gainesville, FL. (February 1980)
One of eight students to work with Mr. Uelsmann and his wife, Diane Farris, for a week.
Learned his unique methods, held critiques, and met with local artists.

Photography Workshop, Sanibel, FL. (February 1979)
Seven students took photographs portraying lifestyles in this area of Florida. The final
product, a bound copy of our photo-essay, remains in the school library today.

HONORS

- 1985 Honorable Mention, Annual Juried Exhibition, Cleveland, OH.
- 1985 Photograph used for publicizing show, Photo Opportunity '85, Pittsburgh, PA.
- 1985 Honorable Mention, 1st Annual Entry Subscribers' Competition, Ann Arbor, MI.
- 1980 Mary Newcomb Hobson Art Award, Hathaway Brown School, Cleveland, OH.

EXHIBITIONS

- 1986 The Claudette Bargreen Dibert Memorial Color Photography Exhibit, Northlight Gallery, Everett, WA.
- 1985 Photo Opportunity '85, Blatent Image Gallery, Pittsburgh, PA.
- 1985 Annual Juried Art Exhibition, Fine Arts Association, Willoughby, OH.
- 1985 New Acquisitions, Security Pacific Gallery, Los Angeles, CA.
- 1984 No Sculpture: An Exhibition of Two Dimensional Art, Montgomery Gallery, Claremont, CA.
- 1984 California Women Artists, Corporate Centre Gallery, Sacramento, CA.

COLLECTIONS

- 1985 Security Pacific Corporation, Los Angeles, CA.
- 1983-86 Various private commissions for people in Cleveland, Palm Beach, Seattle, Boston, Minneapolis and Los Angeles.